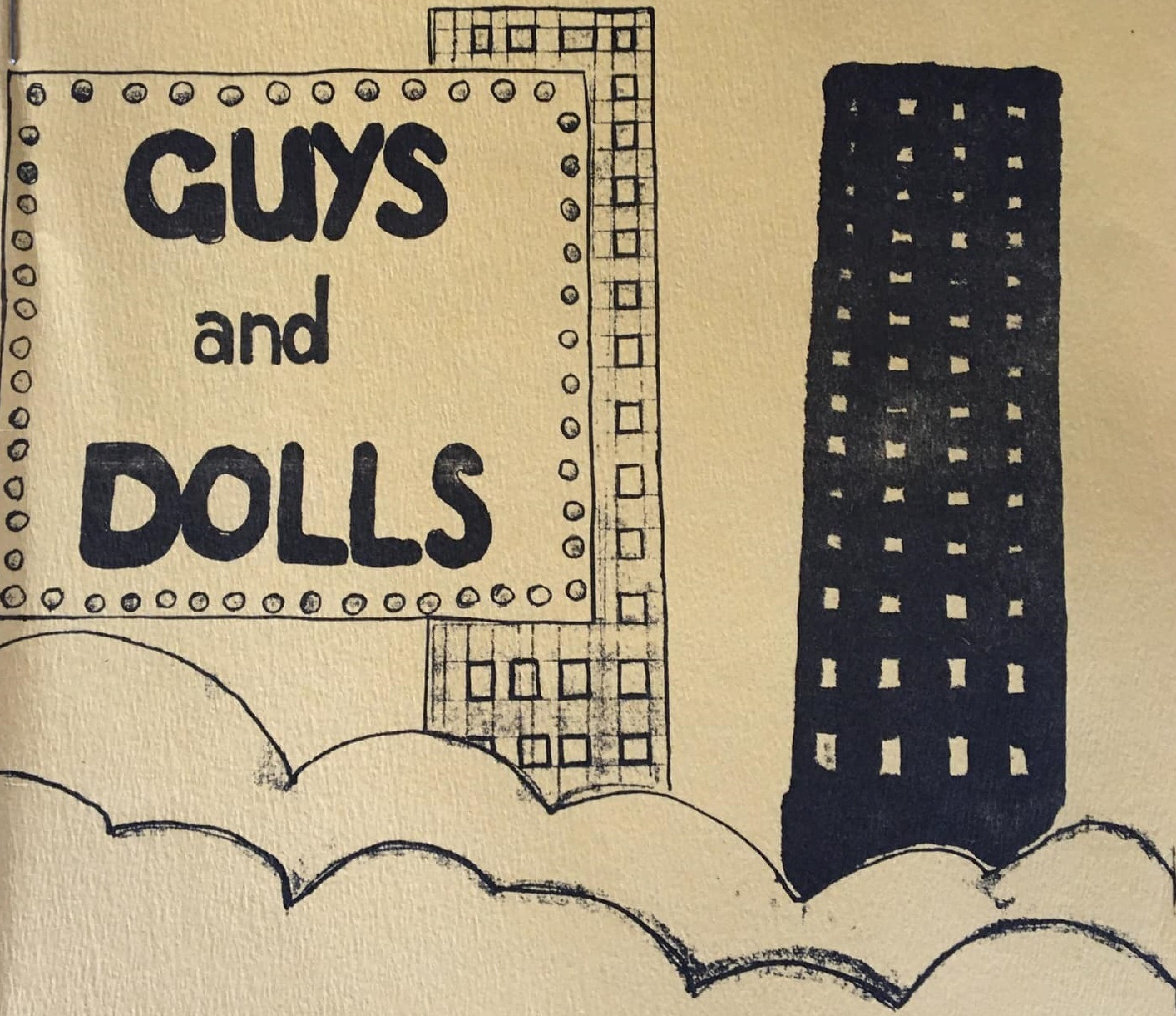
WESTON COLLEGIATE presents-



A MUSICAL FABLE OF BROADWAY BASED ON
A STORY AND CHARACTERS OF DAMON RUNYON.
MUSIC AND LYRICS BY FRANK LOESSER.
BOOK BY JO SWERLING AND ABE BURROWS.

GUYS AND DOLLS
(A Musical Fable of Broadway)

Based on characters by Damon Runyon

Book by
Jo Swerling and Abe Burrows

Music and Lyrics by
Frank Loesser

CAST
(in order of appearance)

Nicely-Nicely Johnson....................................*Don Strand*
Benny Southstreet....................................*John Morrison*
Rusty Charlie....................................*Doug Rombough*
Sarah Brown....................................*Anne Battista*
Arvide Abernathy....................................*Bill Edwards*
Mission Band..............*Vicky Chernish, Gini Hall, Cathy McCartney, Chris Morandin, Joe O'Halloran, Barbara Showers*
Harry, the Horse....................................*Bruce Cole*
Lt. Brannigan....................................*Rob Sheridan*
Nathan Detroit....................................*David Guidolin*
Gamblers....................*Joe Bugeja, Paul DeBrou, Wally Dushenko, Len Heidebrecht, Rick Macklem, Rob Millar, Gary Telford*
Miss Adelaide....................................*Linda Murphy*
Sky Masterson....................................*Gerry Bloomfield*
Joey Biltmore....................................*Joe O'Halloran*
Hot Box Girls..........*Janice Bailey, Graysanne Bedell, Mara Christo, Cathy Cunningham, Sandra Davis, Sheri Gaynor, Krys Mazur, Linda Morley, Judy Nicoll, Itala Oppedisano, Marie Shumka, Janis Young*
Mimi....................................*Mara Christo*
Gen. Matilda B. Cartwright....................................*Karen Wiggin*
Big Jule....................................*Nick Misetic*
Drunk....................................*Rick Macklem*
Waiter....................................*Wally Dushenko*
Havana Dancers........*Janice Bailey, Karin Ehrentraut, Denise French, Stephanie Halliburn, Cathy Reid, Carol Tait, Corrie Yeoman*

Director..............................Mrs. Phyllis Greenberg
Assistant Director..............................Debbie Burton
Choreography..............................Mr. Joel Greenberg, Janice Bailey
Rehearsal Pianist..............................Mr. Milan Crepp
Stage Manager..............................Mr. John Hockin
Assistant Stage Managers..............................Wendy Morris, Star Ristow
Set Construction Supervisor
and Lighting Advisor..............................Mr. Fred Birket
Set Construction..............................Linda Andrigo, Maryanne Bloomfield
Set Artists..............................Ann Jasinski, Chris Petrow TA 40 classes
Lighting Heads..............................Peter Recine, Dennis Swanek
Lighting Crew..............................Renzo Cincinnata, Randy Cox, Dave Dunlop,
Dave Iskierski, Bill Kippen, Dean Pacini,
Joe Ponikvar, John Ponikvar, John Sencich, Mike Schreiner
Costumes..............................Miss Audrey Amo, Mrs. Ellen Paul,
Mrs. Lori Paton, John A. MacDonald C. I.
Costume Assistants..............................Mrs. Suzanne Ackers, Eleanor Bishop,
Jane Bridgman, Debbie Hammond, Anita Lovell,
Regina Meine, Corrie Yeoman, Irene Yeomans
Make-Up..............................Debbie Watkins
Make-Up Assistants..............................Nancy Collett, Gaye Cormack, Margret Gibson,
Judy Heard, Annabel Nussbaum, Janet Triggs, Karen Wilson
Properties..............................Wendy Morris, Nancy Walker,
Debbie Watkins
Stage Crew Co-ordinator..............................Mr. Steve Gilbert
Stage Crew..............................Brian Cooper, Dan Dougan, Bill Duncan,
Bill Fillier, Julie Hirtle, Keith McDougall, Robert Paine,
Tom Zimmerman

Producers..............................Mr. Jim Conrad, Mrs. Pat Vale
Assistant Producer..............................Anita Lovell
Tickets and Poster Design..............................Mr. Wes D'Angelo
Programme Cover Design..............................Cathy Reid
Production Committee..............................Joann Balint, Melia Bellisimo, Lorraine Cole,
Antonella Conforto, Linda Cossarini, Rita Gigliozi,
Carolyn Gregg, Anna Inchingolo, Lynn Johnson,
Tessie Jones, John Martini, Halina Michalska,
Diane Migliarisi, Carol Morley, Debbie Philipson
Carol Pope, Lillian Reynolds, Nadia Santarosa,
Kim Savage, Lori Sheridan, Joanne Shortt,
Phil Shute, Lorna Slaughter, Adrianna Squizzato,
Rosa Tersigni
Programme..............................Star Ristow

PIT BAND

Conductor....................................Mr. Jack Nevins
Clarinets...............Debbie Austen, Jennifer Morley, Joyce Mitchell
Saxes...................Mr. Bill Edwards, Nevio Lenardon, Jim Mark
George Palik, David Moffat
Cornets.................Don Langley, Steve Young, Tim Foley, Joe Rossi
Trombones..............................Phil Barnes, Mike Russell
Horns...................................Don Collett, John Noble
Euphonium.......................................Debbie Hurst
Flute and Piccolo..............................Carolyn Whelan
Bass..Randy Trudell
Drums.........................Eleanor Bishop, Alan Direnfeld
Piano.......................................Mr. Milan Crepp

MUSICAL NUMBERS

ACT I

"Runyonland"...................................Guys and Dolls
"Fugue for Tinhorns"........Nicely-Nicely Johnson, Benny Southstreet, Rusty Charlie
"Follow the Fold"................................Mission Band
"The Oldest Established".......Nathan, Nicely-Nicely, Benny, Gamblers
"I'll Know"...........................Sarah Brown, Sky Masterson
"A Bushel and A Peck"................Miss Adelaide and Hot Box Girls
"Adelaide's Lament"...............................Miss Adelaide
"Guys and Dolls".............................Nicely-Nicely, Benny
"Havana"...................................Sarah, Sky, Dancers
"If I Were a Bell"..Sarah
"I've Never Been in Love Before"........................Sky and Sarah

ACT II

"Take Back Your Mink"................Miss Adelaide and Hot Box Girls
"Adelaide's Second Lament"........................Miss Adelaide
"More I Cannot Wish You"................................Arvide
"Luck Be a Lady"...................................Sky, Gamblers
"Sue Me"................................Miss Adelaide and Nathan
"Sit Down, You're Rockin' the Boat".....Nicely, Mission Band, Gamblers
"Marry the Man Today"....................Miss Adelaide and Sarah
"Guys and Dolls"...................................Guys and Dolls

SYNOPSIS OF SCENES

ACT ONE

Scene 1. Broadway.
Scene 2. Interior of the Save-a-Soul Mission.
Scene 3. A Phone Booth.
Scene 4. The Hot Box.
Scene 5. A Street off Broadway.
Scene 6. Exterior of the Mission. Noon, the next day.
Scene 7. A Street off Broadway.
Scene 8. El Cafe Cubana, Havana.
Scene 9. Outside El Cafe Cubana. Immediately following.
Scene 10. Exterior of the Mission.

ACT TWO

Scene 1. The Hot Box.
Scene 2. The West Forties.
Scene 3. The Crap Game.
Scene 4. A Street off Broadway.
Scene 5. Interior of the Save-a-Soul Mission.
Scene 6. A Street off Broadway.
Scene 7. Broadway.

There is one twenty minute intermission between acts. Refreshments are available in the lob . Please do not bring refreshments into the auditorium.